

JUDITH TURNER-YAMAMOTO

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SELECTED ACCOMPLISHMENTS

- *Loving the Dead and Gone*, a novel. Finalist: 2020 Petrichor Prize for Finely Crafted Fiction. In press: Regal House Publishing, fall 2022.
- Winner of more than 15 creative writing awards, fellowships, and prizes.
- Publication in more than 30 literary journals and anthologies.
- Ongoing publication of over 1000 articles in over 40 national and international publications, including *The Boston Globe*, *Finnair Blue Wings*, *The Los Angeles Times*, *Elle*, *Travel & Leisure*, *City Interiors*, *Southern Accents*, and *Photographer's Forum*.
- Teaching experience at the Writers' Center, Bethesda, MD, and The Chautauqua Institution, among others.
- Speaking appearances at Washington, DC area Borders and Barnes & Noble stores, *Politics & Prose*, The Chautauqua Institution, The Sewanee Writers' Conference.

FICTION POETRY NONFICTION

Journals and magazines: *Mississippi Review*, *Potomac Review*, *StorySOUTH*, *Ballyhoo Stories*, *First for Women*, *Pedestal Magazine*, *Village Rambler*, *American Literary Review*, *Under the Gum Tree*, *Dash*, *Verdad*, *Parting Gifts*, *WV Magazine*, *The Washington Review*, *the Washington College Review*, *Short Fiction by Women*, *Snake Nation Press*.

Anthologies: *Neighbors (2020)*, *Show Us Your Papers (2020)*, *Boom Project (2019)*, *2016 Fish Anthology*, *Walking the Edge: A Southern Gothic Anthology-Editor's Pick*, *Double Lives, Reinvention & Those We Leave Behind*, *Gravity Dancers*, *Best New Poets 2005*, *Generation to Generation*, *Grow Old Along with Me*, *A Loving Voice*, *Farm Wives and Other Iowa Stories*.

Selected Awards and Honors

2020 Petrarch Prize for Finely Crafted Fiction, Finalist
2018 Artistic Excellence Award, Ohio Arts Council
2018 Under the Gum Tree Nonfiction Prize, second place
2018, Bridport Prize for the Short Story, Short List
2017 The Story Project, Maryland Transit Authority, Purple Line
2016 Writer in Residence, Cincinnati Public Library Foundation, Finalist
2007 Arlington County, VA, winner, "Moving Words" Poetry Competition
2003 artist residency, Fundación Valparaíso, Mojacar, Spain
2003 residency fellowship, Virginia Center for the Creative Arts
2002-2003 Individual Artist Fellowship in Fiction, Virginia Commission on the Arts
2002 StoryQuarterly Scholar, Sewanee Writers' Conference
2000 Thomas Wolfe Fiction Prize
1999 Virginia Governor's Screenwriting Award
1997-98 Individual Artist Fellowship in Fiction, Virginia Commission on the Arts
1997 Writer in Residence, The Chautauqua Institution
1989 Washington Prize for Fiction
1988 Fellow, Duke University Writers' Conference
1988, Jenny McKean Moore Fellow, George Washington University

Awards Finalist

2018 Bridport Prize for the Short Story, 2016 Seán Ó Faoláin Short Story Prize, 2016 Fish Publishing International Short Story Prize, 2016 Atlanta Review International Poetry Competition; 2015 Eludia Award, Sowilo Press; 2011 Manchester Fiction Prize; 2009 Bridport Prize for the Short Story; 1998 Governor's Screenwriting Award; 1998 James Fellowship for the Novel in Progress, The Heekin Group Foundation; 1997 Tara Fellowship in Short Fiction, 1996 Sundance Institute Screenwriters Workshop; 1994 H.E. Francis Award, Ruth Hindman Foundation; 1992 Takeshi Kaiko Award; Finalist, Georgetown Poetry and Prose 1988 Literary Competition.

Teaching Experience

The Writers' Workshop, the Chautauqua Institution; The Writer's Center, Bethesda, Maryland; Danville Writers' Conference, Danville Community College.

Speaking Appearances

Arlington Art Center, Arlington, VA Public Schools, Sewanee Writers' Conference, The Chautauqua Institution, The Writer's Center, Bethesda, Maryland, Danville Community College, Washington, DC area Barnes and Noble and Borders Bookstores, Politics & Prose.

JOURNALISM

Selected Mediagraphy

On-air interviewer for "Around Cincinnati", a weekly arts talk show on NPR station WVXU
<https://www.wvxu.org/search/google/judith%20turner-yamamoto#stream/0>

ABC 7, Weekend Magazine. Arts Commentary.

British Broadcasting Corporation (BBC), Meridian. Arts commentary.

Print and Online

Ongoing by-line publication of more than 1000 articles on the arts, design, travel, food, and architecture in over 40 national and international publications.

Editor at Large: A-Line Magazine

Contributing Editor: Photographers' Forum, Traditional Home: Meredith Special Publications, Edible Ohio Valley, Rangefinder, Classic Home, Virginia Living, Home & Design, Taxi, Photo District News, Museum and Arts Washington, The World & I, Art & Antiques, Home & Design, Omni, Historic Traveler.

Selected Publications

Travel & Leisure, Elle, American Photo, Interiors, Southern Accents, USAir, Finn Air Blue Wings, The Boston Globe Magazine, The Boston Globe Home Magazine, City, Richmond Magazine, Colonial Homes, Classic Home, Country Home, Hearst Special Publications, Time-Life Books, Mid-Atlantic Country, Photo Insider, Camera & Darkroom, Black & White, The Los Angeles Times, Insight on the News, American Craft, Insight on the News, New Art Examiner, The Washington Times, The Baltimore Sun, Classic American Homes.

"Colorful Heritage." [Beautiful Kitchens & Baths](#), Spring 2020

"Textured Alchemy." [Elegant Homes](#), Fall 2019

"View Finder." [Beautiful Kitchens & Baths](#), Spring 2019

"Sally Mann." [Photographer's Forum](#), Fall 2018

"Tria Giovan: The Cuba Archive." [Photographer's Forum](#), Spring 2018

"Diane Arbus." [Photographer's Forum](#), Fall 2017

"Class is in Session." [Edible Ohio Valley](#), December 2016

"Imogen Cunningham." [Photographer's Forum](#), Fall 2016

"3501 Seoul." [CityBeat](#). August 4, 2016

"Gordon Parks: Back to Fort Scott." [Photographer's Forum](#), Summer 2016

"Cultivators: Can-Du Farm." [Edible Ohio Valley](#). Summer 2016

"Elena Dorfman's Valley of the Uncanny." [Photographer's Forum](#). Spring 2016

"Ray Metzker: 'The Unique Photographs'". [Photographer's Forum](#). Spring 2015

"Garry Winogrand." Photographer's Forum. Fall 2014
 "Emily Hanako Momohara: The Archaeology of Family." Photographer's Forum. Spring 2014
 "Alone with Arizona's Landscape." Boston Globe. January 26, 2014
 "Dining Along Arizona's Black Canyon Freeway." The Boston Globe. (January 26, 2014).
 Seurasaari: Finland's Open-Air Museum. Boston Globe. July 28, 2013
 "Santeri Tuori: The Forest." Photographer's Forum. Fall 2012.
 "Taking the Finnish Rest Cure." Boston Globe. August 26, 2012.
 "House Calls." A-Line Magazine. (March 2012).
 "Here Lived Midwest's Medici of Design." Boston Globe. October 2, 2011.
 "Transitions Global." A-Line Magazine. (August 2011).
 "Yousef Karsh." Photographer's Forum. Spring 2010.
 "Helen Levitt." Rangefinder. February 2010.
 "Irving Penn." Rangefinder (August 2008).
 "Janis Goodman." Waterfront Home & Design (June 2007).
 "Journey into Winter." Virginia Living (February 2007).
 "Design Report: Finland. City (February/March 2006).
 "Reports: Helsinki Design Week. Travel & Leisure (September 2005).
 "Avedon: Defying Myths Rangefinder (July 2005).
 "Hollin Hills." Virginia Living (October 2005).
 "Philadelphia: East Coast Evolution." Blue Wings Finnair (April-May 2005).

SELECTED CURATION/PROJECT DIRECTION

2016 Global Tree Project: Istanbul

2012 "The Forest: Santeri Tuori," DAAP Galleries-University of Cincinnati, FOTOFOCUS 2012

2010 "Hanging Garden: The Global Tree Project, Holy Cross Church, Cincinnati, OH. Supported by Toyota Motor Engineering and Manufacturing North America, Inc.

2009 "What Lies Beneath: Nature and Urban Landscape in EU Photography," FotoWeek DC and 27 EU Member States Embassies, House of Sweden, Washington, DC

2005 "Kyoto Art Walk," Kyoto, Japan

EDUCATION

The American University, Washington, D.C., M.A., Art History, 19th and 20th Centuries

Guilford College, Greensboro, N.C., B.A., High Honors, Art History, Spanish and French

Jenny McKean Moore Fiction Fellow, 1989, George Washington University

Fellow, 1989, Duke University Writer's Conference

2002 StoryQuarterly Scholar, Sewanee Writers' Conference

The American University, Graduate Writing Seminars with: Lynn Sharon Schwartz, Terry McMillan, Richard McCann

Additional study with Margot Livesey, Kelly Cherry, Elizabeth Cox

LANGUAGES English (native) Spanish (conversant) French (conversant)